

CASSANDRA
STORYTELLER



The Story Pot
Storytelling with Early Years
with Cassandra Wye
www.storiesinmotion.co.uk

About Cassandra

Specialist in Storytelling for Early Years

Since 1991, Cassandra's approach to storytelling **Stories in Motion** has taken her around the globe, from the heart of the rainforest to the roof of the world.

As **performer, educator and trainer**, she has toured Australia, Barbados, Hong Kong, Laos, Malaysia, Nepal, Singapore, South Korea, Switzerland, Thailand, Taiwan and Vietnam.

As a specialist in working with very young children, she combines her background in psychology with training in circus, theatre and dance to deliver a vividly vibrant model of storytelling in action:

- **Enhancing comprehension**
- **Enriching communication**
- **Building collaboration**
- **Stimulating creative thinking**
- **Developing emotional intelligence**

The Story Pot, her latest creative collaboration with textile artist Sarah Jessie Peyton, offers an enthralling storytelling experience in sound *and* silk.



Cassandra Wye offers Early Years: Performances including The Story Pot
Combining words with movement, sound, song and audience participation in an exuberant and expressive style of storytelling that actively engages young audiences in the magic of a story

Workshops and Residencies
Enhancing the development of storytelling and story-making skills through movement and drama, visual and textile art, inside and outside the classroom

Training
Inspiring educators and parents with the power of storytelling to enrich learning

Previous clients in the UK include:
Norland College, Bristol City HE College, Surestart, Plymouth University

Overseas clients include:
The British Council Hong Kong, Asian Storytelling Network Singapore

"A tremendous insight into the art of storytelling & the power of the teller"

**Contact Cassandra 0797 107 7774
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The Story Pot

Tales told in Sound and Silk

Discover the Magic
of the Story Pot!

*Bubbling to the brim
with ...*

Giant pumpkins

Flying creatures

Dancing raindrops

Shimmering shoals of fish

Discover ...

The tiger in search of a smile

Rescue ...

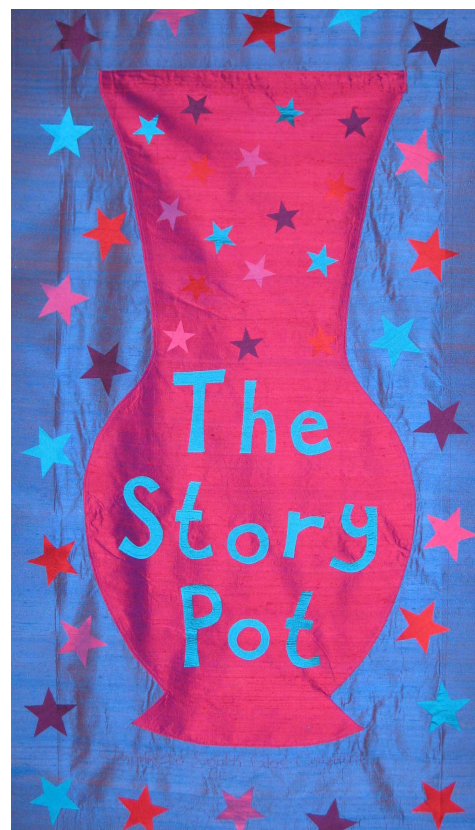
The old lady trapped in the
fearful forest

... Will *you* help them
with their quest?

Carefully crafted tales,
animated by a dazzling array
of exquisitely made props

An unique storytelling
experience devised especially
for very young children

*"A brilliant opportunity to be
interactive in a story"*



The Story Pot: Training for Early Years



The Story Pot

A powerful tool
for enriching learning
at home or in education

- Developing collaboration, comprehension and communication
- Promoting a multi-sensory approach to learning
- Stimulating creative thinking to enhance engagement in story-making
- Exploring and expressing emotion

Discover

- An exuberant and energy-filled approach to teaching and learning
- Stories and a style of storytelling created especially for this age group

Content includes

- Interactive demonstration of *The Story Pot* approach to storytelling
- Practical training in storytelling skills
- How to use these techniques as a springboard for learning across the curriculum
- Devising follow-on activities to develop creative skills in teaching

Training packages available for:

- Degree and Foundation Degree courses in teacher training
- BTEC and CACHE courses in Early Childhood
- Nursery, pre-school and primary schools
- Early Years networks
- Family Learning initiatives

"Completely reinvented the way I tell stories"

Early Years Professional UK



Reviews of Performances Workshops and Training



“Let your imagination soar because these stories are fun. Cassandra makes them even more enjoyable with her uniquely animated personality”

Nepali Times, Nepal

“Ten minutes with exuberant Cassandra and the children were captivated as she skilfully carted them off on one of her amazing adventures”

New Straits Times, Malaysia



“A wonderfully engaging storyteller and workshop leader with a sensitive approach that moves easily across cultures”

Workshop Co-ordinator,
Singapore

“Her impish enthusiasm is infectious”

South China Morning Post,
Hong Kong



“What a fantastic enthusiasm and passion for storytelling”

Workshop Participant, Bristol, UK

“This should be a compulsory part of librarianship training”

Librarian, Yate, UK